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Case Study/Reference: Deutsches Theater Berlin, CLIQ®

In Berlin, the show goes on
thanks to CLIQ®





Installing CLIQ® minimizes disruption to the existing building interior

"The CLIQ® locking system offers the Deutsche Theater a safe and flexible solution."

Torsten Kant, Regional Sales Manager at ASSA ABLOY, North-East Germany

Project

Object: Deutsches Theater (www.deutschestheater.de)
Type: Culture / public building
Location: Berlin, Germany

CLIQ® devices installed: CLIQ® locking system with programmable keys and cylinders
Year of installation: 2013
ASSA ABLOY brand: IKON
ASSA ABLOY partner: Knorr Sicherheitstechnik GmbH, Berlin



Challenge



Built in 1849, the Deutsches Theater is among the most prestigious theatres in the German-speaking world. It has an elegant, classic façade and, inside, 3 separate stages. The principal house seats 600, and there's another, more intimate stage with around 230 seats. The 'box' – a black box in the foyer added in 2006 – has an additional 80 spectator seats. The theatre stages a mix of classic, modern and contemporary shows. Theatre managers, however, demanded a 100% contemporary security system.

Key requirements included: a state of the art system to bring security technology and key management at this 19th century building firmly into the 21st century a system which could be relied upon to keep audiences and staff safe, despite a heavy and varied use schedule a flexible locking system so security administrators could tailor access authorisations right down to the individual person a system which could be installed without disrupting the architecture or classic aesthetics of this historic Berlin landmark

Solution

Managers at the Deutsches Theater chose CLIQ®, a mechatronic locking system which integrates cutting-edge microelectronics and intelligent data encryption into a high-quality mechanical locking cylinder system. CLIQ® makes life easier for security managers. For example, it's not necessary to visit every locking cylinder individually to replace batteries. Power is supplied by batteries inside every key. Permission updates can be easily communicated via programming keys. And because CLIQ® locks are wireless, there were no major alterations needed to the existing door hardware – a critical feature when refitting an historic building. Fine-grained permission schedules, right down to the individual door, can be

scheduled for every employee or contractor. Keys can be programmed to permit entry only at pre-set times during public opening times, perhaps, or after hours for cleaning staff. CLIQ® also upgraded security for theatre staff and visitors. If an employee or contractor loses a key, its access authorisation can be withdrawn simply by reprogramming a locking cylinder. The lost key would no longer work. So, the time-consuming and costly replacement of mechanical locking cylinders is no longer a burden on theatre budgets.



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